

Puis l'éclat de la lame

pièce pour violoncelle seul

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à Lise, en guise de bille contre la paume
Puis l'éclat de la lame

comme suspendu (♩ = 52)

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Violoncelle

III *f* II *p* flaut. 3 5 3

3 ord. *f* flaut. *p*

5 ord. *f* flaut. *p* *pp*

7 plus lointain 3 ord. II *fp* I *f*

9 flaut. *p* 3 3 *pp*

10 ord. II *fp* I *f* flaut. *p*

12 3 3 poco rit. a tempo ord. *fp* *f* *fp* *f*

15 *mp* gliss. harm. II *p* 3 sim. 3

Detailed description: The score is for a cello, starting with a tremolo in the right hand and a half note in the left hand. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), fortissimo-piano (fp), and mezzo-piano (mp). Techniques include flautando (flaut.), plus lointain (further away), poco rit. (slightly slower), a tempo (return to tempo), gliss. harm. (glissando harmonic), and sim. (simultaneous). Fingerings and bowings are indicated throughout. The key signature has one sharp (F#) and the time signature is common time (C).

18 ord. poco accel. rall. molto gliss. harm. II sim. mp < > pp p 3 3 mp <

25 poco accel. rall. molto gliss. harm. I sim. p 3 3

32 poco accel. rall. molto gliss. harm. I sim. mp < f p 3 < >

36 mp

37 f+

39 p mp

40 6

41 mp f+

43 3 3 6/4

lent et soutenu (♩ = 52)

45 *f* *p* *f* *p* *f* *p*

IV
III

48 *mp* *mp* *mp* *mp*

expressif

52 *f*

56 *f* *p* *pp* *mp*

en écho expressif

60 *mp* *mp* *mp* *mp* *mp* *mp*

64 *f* *p*

IV

69 *mf*

expressif

73 *mf* *mf* *mf* *mf* *mf* *mf*

77 *mf* *mf* *mf* *mf*

80

83

87 plus libre

91

94 a tempo

97 stringendo a tempo

99 stringendo a tempo stringendo

102 a tempo plus libre

106

108 stringendo a tempo stringendo a tempo

113 *stringendo* *a tempo* *plus libre*

p *mf* *p* *f*

117 *lontain (sul pont.)*

6

121 *stringendo* *a tempo* *stringendo*

124 *a tempo* *stringendo* *rall. molto* *a tempo*

cresc. *ff* *p < ff* *p*

127 *Vif* (♩ = 110)

ff *f* *mf* *f*

131 *tr* *tr*

mf *f*

134 *tr* *tr*

ff *mf*

138

f

142

fp *ff*

145

p *f*

148 *rall. molto*
cresc. molto

153 *f*
f

157 *p*
p

161 *f*
f

165 *poco rall.*
poco rall.

170 *accel.* *a tempo*
accel. *a tempo*

175 *poco rall.*
poco rall.

181 *poco rall.*
poco rall.

186 *poco rall.*
poco rall.

190 *8va*
8va

194 *fp* *mp cresc.*
fp *mp cresc.*

198 *f* *p*

202 *f* *mf* *f*

206 *mf* *f* *tr^b* *tr^b*

208 *tr^b* *tr^b* *8^{vb}* *8^{vb}*

211 *ff* *6* *6*

213 *mf* *6* *6* *cresc.* *3*

215 *ff* *6*

218 *p* *ff* *p* *6* *ff*

222 *p cresc.* *6* *6* *3* *6* *ff* *6*

225 *mp* *cresc.*

227

6 6

ff *mp* *cresc.*

Detailed description: This system contains measures 227 and 228. Measure 227 is in 6/8 time and features a bass line with a series of eighth notes, marked *ff*. Measure 228 is in 2/4 time and features a treble line with a sixteenth-note triplet, marked *mp* and *cresc.*. Both measures have a '6' above the staff, indicating a sextuplet. The system concludes with a 3/4 time signature.

229

6 6

ff

Detailed description: This system contains measures 229, 230, and 231. Measure 229 is in 3/4 time and features a treble line with a sixteenth-note triplet, marked *ff*. Measure 230 is in 3/4 time and features a bass line with a series of eighth notes. Measure 231 is in 3/4 time and features a treble line with a series of eighth notes. Both measures 229 and 230 have a '6' above the staff, indicating a sextuplet. The system concludes with a 3/4 time signature.

232

6 6 6

mf *cresc.* *ff*

Detailed description: This system contains measures 232 and 233. Measure 232 is in 3/4 time and features a treble line with a sixteenth-note triplet, marked *mf* and *cresc.*. Measure 233 is in 3/4 time and features a bass line with a series of eighth notes, marked *ff*. Both measures have a '6' above the staff, indicating a sextuplet. The system concludes with a 3/4 time signature.

234

6 6 6 6

f *cresc.* *ff*

Detailed description: This system contains measures 234, 235, and 236. Measure 234 is in 3/4 time and features a treble line with a sixteenth-note triplet, marked *f* and *cresc.*. Measure 235 is in 3/4 time and features a bass line with a series of eighth notes. Measure 236 is in 3/4 time and features a treble line with a series of eighth notes, marked *ff*. All three measures have a '6' above the staff, indicating a sextuplet. The system concludes with a 3/4 time signature.

237

6

rall. molto

Detailed description: This system contains measures 237, 238, 239, and 240. Measure 237 is in 3/4 time and features a treble line with a sixteenth-note triplet, marked *rall. molto*. Measure 238 is in 3/4 time and features a bass line with a series of eighth notes. Measure 239 is in 3/4 time and features a treble line with a series of eighth notes. Measure 240 is in 3/4 time and features a bass line with a series of eighth notes. Measure 237 has a '6' above the staff, indicating a sextuplet. The system concludes with a 3/4 time signature.

241

a tempo

ff *fff*

Detailed description: This system contains measures 241 and 242. Measure 241 is in 3/4 time and features a treble line with a series of eighth notes, marked *a tempo*. Measure 242 is in 3/4 time and features a bass line with a series of eighth notes, marked *fff*. The system concludes with a 3/4 time signature.